



Manteno Public Library Tuesday Afternoon Book Club 2019 Reading List

January: **Flight Patterns, by Karen White**

Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert of fine china—especially of Limoges—requires her to return to the one place she swore she'd never revisit...

It's been ten years since Georgia left her family home on the coast of Florida, and nothing much has changed, except that there are fewer oysters and more tourists. She finds solace seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled.

Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep...

February: **Beartown, by Fredrik Backman**

Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain.

March: **A Gentleman in Moscow, by Amor Towles**

Count Alexander Rostov is deemed an unrepentant aristocrat in 1922 and sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin.

Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and now must live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.

April: **When Life Gives You LuLulemons, by Lauren Weisberger**

New York Times bestselling author Lauren Weisberger returns with a novel starring one of her favorite characters from *The Devil Wears Prada*—Emily Charlton, first assistant to Miranda Priestly, now a highly successful image consultant who's just landed the client of a lifetime.

May: **The Wife Between Us, by Greer Hendricks and Sarah Pekkanen**
Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen's *The Wife Between Us* exposes the secret complexities of an enviable marriage – and the dangerous truths we ignore in the name of love.

June: **Clock Dance, by Anne Tyler**
Willa Drake's bland life is suddenly changed by a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to look after a woman she's never met, her nine-year-old daughter, and their dog, Airplane.

This impulsive decision will lead Willa into uncharted territory – surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope, self-discovery, and second chances.

July: **First Grave on the Right, by Darynda Jones**

Charley Davidson is a part-time private investigator and full-time grim reaper. Meaning, she sees dead people. Really. And it's her job to convince them to "go into the light." But when these very dead people have died under less than ideal circumstances (like murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. But what does he want with Charley? And why can't she seem to resist him? And what does she have to lose by giving in?

With scorching-hot tension and high-octane humor, *First Grave on the Right* is your signpost to paranormal suspense of the highest order.

August: **The Shadows We Hide, by Allen Eskens**

Joe Talbert, Jr. has never met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in southern Minnesota.

Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man- other than his death was long overdue. Joe discovers that the dead man is a loathsome lowlife who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too passed away- an inheritance that may now be Joe's.

September: *The Thirteenth Tale, by Diane Setterfield*

The Thirteenth Tale is a love letter to reading, a book for the feral reader in all of us, a return to that rich vein of storytelling that our parents loved and that we loved as children. Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday life.

October: *The Immortalists, by Chloe Benjamin*

If you knew the date of your death, how would you live your life? The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of family bonds.

November: *America for Beginners, by Leah Franqui*

A funny, poignant, and insightful debut novel that explores the complexities of family, immigration, prejudice, and the American dream through meaningful and unlikely friendships forged in unusual circumstances.

December: *The Christmas Sisters, by Sarah Morgan*

In the snowy Highlands of Scotland, Suzanne McBride is dreaming of the perfect cozy Christmas. Her three adopted daughters are coming home for the holidays and she can't wait to see them. But tensions are running high...

Workaholic Hannah knows she can't avoid spending the holidays with her family two years in a row. But it's not the weight of their expectations that's panicking her—it's the life-changing secret she's hiding. Stay-at-home mom Beth is having a personal crisis. All she wants for Christmas is time to decide if she's ready to return to work—seeing everyone was supposed to help her stress levels, not increase them! Posy isn't sure she's living her best life, but with her parents depending on her, making a change seems risky. But not as risky as falling for gorgeous new neighbor Luke...

As Suzanne's dreams of the perfect McBride Christmas unravel, she must rely on the magic of the season to bring her daughters together. But will this new togetherness teach the sisters that their close-knit bond is strong enough to withstand anything—including a family Christmas?